



**Transcript for:
Nathan Muehl**

Recording Workshop CORE Recording Engineering & Music Production Program 180 hours (105 hours Studio + 75 hours Lecture)		<i>Date Completed: 7/4/2008</i>	
	Possible Score	Student Score	
	Quiz	40	37.0
	Midterm	100	96.0
	Final	100	98.0
	Signal Flow	20	18.0
	Mixing	10	10.0
	Pro Tools/Edit	20	20.0
	Soldering	10	10.0
	Comprehension	7	5.6
	Operation	7	5.3
	Social	7	5.1
	Responsibility	7	5.6
	Dedication	7	5.6
	Composite	7	5.4
	Overall	100	95.9

Written Testing
 Quiz is the total of three weekly quizzes that together are worth 2.5% of Overall Evaluation Score. The Midterm and Final tests are worth 10% and 20% of Overall Evaluation Score.

Practical Skill Testing
 These practical skill tests are given during the final week of training. Each is worth 5% of Overall Evaluation Score, except Soldering which is worth 2.5%.

Subjective Observation
 Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits and is averaged among all instructors. The categories of Comprehension and Operation are each worth 7.5% of Overall Score. The rest are worth 5% each, except Composite which is worth 20%. **A score of 4 is considered average.**

Overall Evaluation Score
 This is the weighted combination of all the preceding scores.

Recording Workshop MAINTENANCE & Studio Troubleshooting Program 38 hours (22 hours Studio + 16 hours Lecture)		<i>Date Completed: 7/11/2008</i>	
	Possible Score	Student Score	
	Assignment 1	10	10.0
	Assignment 2	10	9.0
	Assignment 3	10	10.0
	Assignment 4	10	10.0
	Final	60	51.0
	Overall	100	90.0

Study Assignments
 There are four graded homework assignments to reinforce lecture topics.

Final Test
 A written test is presented over the lecture topics.

Overall Evaluation Score
 This is a weighted combination of the preceding scores.

Recording Workshop ADVANCED Recording Engineering & Music Production Program 57 hours (All 57 hours Studio)		<i>Date Completed: 7/16/2008</i>	
	Possible Score	Student Score	
	Comprehension	7	5.4
	Operation	7	5.3
	Social	7	5.1
	Responsibility	7	5.5
	Dedication	7	5.4
	Composite	7	5.3
	Overall	100	95.9

Subjective Observation
 Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits and is averaged among all instructors. The categories of Comprehension and Operation are each worth 15% of Overall Score. The rest are worth 10% each, except Composite which is worth 40%. **A score of 4 is considered average.**

Overall Evaluation Score
 This is the weighted combination of all the preceding scores.

Recording Workshop NEWTECH Computer-based Audio Production Program 36 hours (30 hours Studio + 6 hours Lecture)		<i>Date Completed: 7/25/2008</i>	
	Possible Score	Student Score	
	Comprehension	7	5.5
	Operation	7	5.4
	Social	7	5.3
	Responsibility	7	5.6
	Dedication	7	5.6
	Composite	7	5.4
	Overall	100	97.9

Subjective Observation
 Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits and is averaged among all instructors. The categories of Comprehension and Operation are each worth 15% of Overall Score. The rest are worth 10% each, except Composite which is worth 40%. **A score of 4 is considered average.**

Overall Evaluation Score
 This is the weighted combination of all the preceding scores.

Issue Date: 7/11/2022

By: Jim Rosebrook, Director