



Transcript for:  
**Nathan Muehl**  
 Student ID: 22332

Recording Workshop CORE Recording Engineering & Music Production Program 180 hours (105 hours Studio + 75 hours Lecture)		Date Completed: 7/4/2008	Possible Score	Student Score
<b>Written Testing</b> Quiz is the total of three weekly quizzes, that together are worth 2.5% of Overall Evaluation Score. The Midterm and Final tests are worth 10% and 20% of Overall Evaluation Score.			Quiz 40	37.0
<b>Practical Skill Testing</b> These practical skill tests are given during the final week of training. Each is worth 5% of Overall Evaluation Score, except Soldering which is worth 2.5%			Midterm 100	96.0
<b>Subjective Observation</b> Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits, and is averaged among all instructors. The categories of Comprehension and Operation are each worth 7.5% of Overall Score. The rest are worth 5% each, except Composite, which is worth 20%. A score of 4 is considered average.			Final 100	98.0
<b>Overall Evaluation Score</b> This is the weighted combination of all the preceding scores.			Signal Flow 20	18.0
			Mixing 10	10.0
			Pro Tools/Edit 20	20.0
			Soldering 10	10.0
			Comprehension 7	5.6
			Operation 7	5.3
			Social 7	5.1
			Responsibility 7	5.6
			Dedication 7	5.6
			Composite 7	5.4
			<b>Overall</b> 100	<b>95.9</b>

Recording Workshop MAINTENANCE & Studio Troubleshooting Program 38 hours (22 hours Studio + 16 hours Lecture)		Date Completed: 7/11/2008	Possible Score	Student Score
<b>Study Assignments</b> There are four graded homework assignments to reinforce lecture topics.			Assignment 1 10	10.0
<b>Final Test</b> A written test is presented over the lectures topics.			Assignment 2 10	9.0
<b>Overall Evaluation Score</b> This is a weighted combination of the preceding scores.			Assignment 3 10	10.0
			Assignment 4 10	10.0
			Final 60	51.0
			<b>Overall</b> 100	<b>90.0</b>

Recording Workshop ADVANCED Recording Engineering & Music Production Program 57 hours (All 57 hours Studio)		Date Completed: 7/16/2008	Possible Score	Student Score
<b>Subjective Observation</b> Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits, and is averaged among all instructors. The categories of Comprehension and Operation are each worth 15% of Overall Score. The rest are worth 10% each, except Composite, which is worth 40%. A score of 4 is considered average.			Comprehension 7	5.4
<b>Overall Evaluation Score</b> This is the weighted combination of all the preceding scores.			Operation 7	5.3
			Social 7	5.1
			Responsibility 7	5.5
			Dedication 7	5.4
			Composite 7	5.3
			<b>Overall</b> 100	<b>95.9</b>

Recording Workshop NEWTECH Computer-based Audio Production Program 36 hours (30 hours Studio + 6 hours Lecture)		Date Completed: 7/25/2008	Possible Score	Student Score
<b>Subjective Observation</b> Instructors keep logs on how a student handles studio session activities. This data is weighted in accordance with scoring habits, and is averaged among all instructors. The categories of Comprehension and Operation are each worth 15% of Overall Score. The rest are worth 10% each, except Composite, which is worth 40%. A score of 4 is considered average.			Comprehension 7	5.5
<b>Overall Evaluation Score</b> This is the weighted combination of all the preceding scores.			Operation 7	5.4
			Social 7	5.3
			Responsibility 7	5.6
			Dedication 7	5.6
			Composite 7	5.4
			<b>Overall</b> 100	<b>97.9</b>

Issue Date: 7/11/2022

By: Jim Rosebrook, Director