

Nathan Muehl

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EDUCATION (*DEGREES*)

PhD Leadership and Education: Specialization in Higher Education Administration
Barry University – *GPA 4.0 ABD (December 2019)*

Master of Music in Conducting + 61 additional quarter hours (40.66 semester)
The Ohio State University – *GPA 3.98*

Bachelor of Music Education
The Ohio State University - *Summa Cum Laude GPA 3.95*

Business Minor
The Ohio State University

EDUCATION (*ADDITIONAL*)

Franklin Covey Certified Presenter

- The Seven Habits of Highly Effective People Foundations
- The Seven Habits of Highly Effective People Signature (2-Day/3-Day)
- The Seven Habits for Managers
- The Seven Habits Leader Implementation
- The Six Critical Practices for Leading a Team
- Project Management Essentials (in progress)

Leadership SPC

The Recording Workshop – *Honors Graduate*
Chillicothe, Ohio

Conducting Workshop for Music Educators
The Juilliard School – *Graduate Credit*

International Music Institute of Leipzig Conducting Symposium
Leipzig, Germany – *Graduate Credit*

Quality Matters Certifications
Applying the QM Rubric
QM Rubric Update Sixth Edition
SPC Quality Matters Course Coordinator

PRIMARY TEACHERS

Dr. Carmen McCrink, *Education, Philosophy of Science and Theory*, Barry University
Dr. Priva Fischweicher, *Theories of Leadership*, Barry University
Dr. Lyndon Godsall, *Information Technology Administration*, Barry University
Dr. Gerene Starratt, *Quantitative Methods*, (Dissertation Chair), Barry University
Dr. Heidi Whitford, *Teaching and Learning and Community College, Leadership Exploration, Qualitative Methods, Higher Education Governance*, Barry University
Dr. Clara Wolman, *Sociology of Education*, Barry University
Dr. Eric Smith, *Organizational Change, Higher Education Law* Barry University
Dr. Ruth Ban, *Advanced Qualitative Methods*, Barry University
Dr. Russel Mikkelson, *Conducting*, The Ohio State University
Richard Blatti, *Conducting*, The Ohio State University
Dr. Hillary Alpfelstadt, *Conducting*, The Ohio State University
Marshall Haddock, *Conducting*, The Ohio State University
Katherine Borst Jones, *Flute*, The Ohio State University
Dr. Robert Gillespie, *String Pedagogy*, The Ohio State University
Christopher Weait, *Conducting and WW Pedagogy*, The Ohio State University
Diane Gilley, *Flute*, University of Dayton
Marianne Ploger, *Aural Skills*, Institute for Musical Perception
Dr. Catherine Carroll, *Viola*, The Ohio State University
Jane Van Voorhis, *Cello*, The Ohio State University
Dr. Paul Robinson, *Double-Bass*, The Ohio State University

CLINICIAN (Presenter at Conventions and Workshops)

7 Habits of Highly Effective People Foundations

Presented October 2018

Presented February 2019

As a certified FranklinCovey presenter, facilitated full day training sessions for 100+ St. Petersburg College employees [from all departments](#). Created a full online experience via SPC MyCourses Commons to supplement in person facilitation and provide an independent study options

Balancing Your Professional and Personal Life: 4th Generation Time Management

Presented at SPC All College Day 2012, 2013, 2014, 2015, 2016, 2017

Presented to Pinellas County Music Teachers 2013

Complete more tasks while feeling you have more time through emphasis of energy boosters and limiting of stressors.

Resource Neutral Course Delivery

Presented at SPC All College Day 2013, 2014, 2015, 2016, 2017

Presented at SPC Faculty Led Dinner, 2016

Presented at League of Innovation Convention, Chicago, 2015

Pioneering course delivery paradigm allowing each individual in a course to use different learning resources in a manner that is not cumbersome to the instructor. Provides the instructor with the tools to be a true facilitator of information as the student meets their ideal learning style and desired budget.

Woodwind Warm-ups Clinic

Presented November 2010 – 2012

Customized Woodwind Clinic for High School students based on the original structure by Nathan Muehl. Includes a combination of instruction, demonstration, and motivation utilizing a wealth of handouts and audio/visual technology.

Musicality Through Movement: 3 Sessions

Presented April 20 – 22, 2009

Presented November 20, 2010

Based on the Eurhythmic teachings of Dr. David Frego.

Score Study: Organizing the Language of the Composer

Presented November 6, 2007 :

West Virginia Student Music Education Association State Convention (Glennville, WV)

Graduate School: How to master that Master's Degree for NO MONEY DOWN!

Presented November 7, 2007:

A-B chapter of Student Music Education Association.

TEACHING AND ADMINISTRATIVE EXPERIENCE

- St. Petersburg College, St. Petersburg, Florida (2012 – Present)
 - Academic Chair – Fine Arts and Humanities Gibbs Campus
 - Supervisor of 50+ adjunct instructors and two administrative services specialists. Facilitated creation of positive shared goals and achievement of those goals.
 - Professor of Music
 - Director of Bands and Orchestra
 - Professor of Music Theory
 - TRIAD Community – Faculty Representative

Courses taught at St. Petersburg College

MUN 1140 Community Wind Symphony

Advanced level community ensemble consisting of SPC students, and community members with music degrees. Musicians include

retired members of the Florida Orchestra and Eastman School of Music.

MUN 1120 Community Concert Band

Collegiate level ensemble consisting of SPC students, community members, and advancing high school students. Prepares music majors for ensemble playing at the university level, facilitates team building skills, and provides an artistic outlet for the community.

MUN 1210 College Orchestra

Oversee the participation of SPC string majors fulfilling their large ensemble requirement as a result of successful audition into the partnering community ensemble the Tampa Bay Symphony.

MUS 1010 Student Recital

MUT 1001 Fundamentals of Music (*QM Course Coordinator*)

MUT 1111 Music Theory 1 (*QM Course Coordinator*)

MUT 1112 Music Theory 2

MUT 2116 Music Theory 3

MUT 2117 Music Theory 4

MUT 1241 Aural Theory 1 (*QM Course Coordinator*)

MUT 1242 Aural Theory 2

MUT 2246 Aural Theory 3

MUT 2247 Aural Theory 4

Restructured the entire music theory curriculum and delivery utilizing a pioneering education paradigm called *resource-neutral*. Resource neutral is an objectives-based approach that allows students to use any resource, or set of resources, of their choice based on their learning style and desired budget. Creation of the course sequence included devising over 400 objectives and programming over 10,000 interactive questions in the online Learning Management System.

- Alderson-Broadus College, Philippi, West Virginia (2007 - 2012)

Assistant Professor of Music

Director of Bands

Woodwind Studio

Conducting

Music Education

Music Technology

A-B College High School Honors Wind Ensemble – Coordinator

Organized and coordinated all aspects of a two-day event for exceptional high school students (80 - 100) to

rehearse and perform high caliber wind ensemble music with prominent guest conductors from around the country.

Courses taught at Alderson-Broaddus College

CSCI-171 Computer Skills Music Classroom

Students learn and complete projects using all the capabilities of popular word processor, spreadsheet, multimedia presentation, website design, and movie-editing software.

CSCI-172 Music Software for the Teacher-Musician

Students learn and complete projects using all the capabilities of popular computer notation software, MIDI sequencers, sound editing software, and more.

CSCI-173 Music Hardware for the Teacher-Musician

Students learn a wealth of knowledge about the latest Music Hardware technology. Instruction includes the topics of microphones, monitors, DAW's, mixing, mastering, dynamic-based effects, time-based effects, computer assembly, and more.

MUAP – 186 Woodwinds

Private lessons and group instruction for students studying flute, oboe, clarinet, saxophone, or bassoon.

MUAP – 222 Jazz Ensemble

A-B College's premier Jazz performance group. Big Band instrumentation performs varied styles of jazz including Swing, Blues, Be-bop, Latin, Funk, Dixieland, etc. Also includes instruction and performance experience in jazz combos.

MUAP – 223 Woodwind Chamber Ensemble

Performance based class designed for woodwind players to gain experience with chamber literature of varied styles and instrumentation.

MUAP – 230 Concert Band

A-B College's premier large wind ensemble. Performs a variety of styled literature from the wealth of high quality wind ensemble music and orchestral transcriptions.

MUED – 250 String Pedagogy

Music education course designed to teach students the fundamental and advanced skills particular to string instrumental performance and how to teach these skills in a public school environment.

MUED – 272 Woodwind Tech/Pedagogy

Music education course designed to teach students the fundamental and advanced skills particular to woodwind instrumental performance and how to teach these skills in a public school environment.

MUED – 330 Instrumental Music Methods

Music education course designed to prepare students for the challenges associated with running a comprehensive public school instrumental music program. Course covers rehearsal techniques as well as all logistical and communication concerns.

MUED – 331 Instrumental Music Lab

Music education course design to prepare students for the challenges particular to running a comprehensive marching band program.

MUSC – 365 Conducting II

This course is a continuation of Conducting I. Students continue to develop and demonstrate rehearsal techniques appropriate for leading choral and instrumental ensembles.

MUSC – 610 Instrumental Conducting

Private instruction in the art of advanced conducting techniques.

EDUC – 480 Professional Communication Using Technology

Technology course for senior Music Education students with the goal of creating a professional electronic portfolio and developing skills to analyzing and present assessment data.

EDUC – 500 Student Teaching

Observe, advise, and assess senior music education students who are working in conjunction with public school cooperating teachers.

EDUC – 550 Seminar Philosophy of Teaching

Music education course designed to prepare students for the ethical, moral, and philosophical aspects of teaching in the public schools.

- Kent State University – *Guest Lecturer*
 - MUSIC 23241: Music Teaching as a Profession (*Fall 2011*)

- All-County High School Honor Band, Harrison County, WV – *Guest Conductor (2011)*

- District XIII OMEA 8th Grade Honor Band, OH – *Guest Conductor (2011)*

- All-County High School Honor Band, Kanawha County, WV – *Guest Conductor (2008)*

- Dixie High School, New Lebanon, Ohio (*2005 – 2007*)
 - Music Department Head, Concert Band, Jazz Band, Marching Band, Choir, Intro to Percussion, Intro to Guitar, Advanced Guitar, Private Lessons, Webmaster

 - Musicianship Intensive Course (after school course dedicated to teaching students the techniques and aural perception skills developed by Marianne Ploger)

 - Staff-Guitar-Course for Adults

 - New Lebanon Local Schools Technology Committee – *HS Representative*

- New Lebanon Community Wind Ensemble, New Lebanon, Ohio (*2005 – 2007*)
 - Founder, conductor/organizer of a community ensemble for adults and advanced HS students.

 - New Lebanon Private Lesson Program
 - Founder, organizer, fundraiser – program dedicated to providing students with access to the best private instructors in the area.

- Festival of Flutes (Sponsored by Hauer Music), Kettering, Ohio
 - Conductor, rehearsed and performed Holiday music with a collection of 80 flute players from the Greater Dayton area.

- Miami Rivers Flute Band, Dayton, Ohio (*2005 – 2007*)
 - Conductor, performed at Central Ohio Flute Association Festival and several community events.

- Centerville Community Band, Ohio (*2006*)
 - Guest Conductor

- The Ohio State University, Columbus, Ohio (*2003-2005*)
 - Graduate Conducting Fellow
 - Wind Symphony – Guest Conductor

- The Ohio State University, Columbus, Ohio (2003-2005)
Graduate Conducting Fellow
Symphonic Band – Guest Conductor
- The Ohio State University, Columbus, Ohio (2003-2005)
Graduate Conducting Fellow
University Band – Conductor
- The Ohio State University, Columbus, Ohio (2003-2005)
Graduate Conducting Fellow
University Symphony Orchestra – Guest Conductor
- The Ohio State University, Columbus, Ohio (2003-2005)

Courses Taught

- MUS 660 Advanced Instrumental Conducting - Teaching Assistant
- MUS 261.11 Basic Conducting Lab - Teaching Assistant
- MUS 998 MM Conducting Recital – Coordinated all personnel, rehearsals, and conducted performance of four major musical works including those of Gabrieli, Stravinsky, Mendelssohn and Strauss.
- Junior Strings at The Ohio State University, Columbus, Ohio (2002-2005)
Viola-Staff-Section-Leader
- The Ohio State University, Columbus, Ohio (1999-2005)
Flute Workshop, Chamber Classes, Theory Classes, Private Lessons
- Jefferson Academy, Columbus Ohio (2002-2005)
Private lessons on violin, viola, and cello. Chamber Classes, Musicianship Classes. Ages 5-18
- Grove City High School, Grove City, Ohio (2002-2003)
Master Class Presenter
- Grove City High School, Grove City, Ohio (2002-2003)
Flute Choir, Conductor
- Grove City High School, Grove City, Ohio (2003)
Student Teaching, Concert Band, Jazz Band, Sectionals. Grades 5-12
- Grove City High School, Grove City, Ohio (2002-2003)
Band Camp

- Beachwood High School, Beachwood, Ohio (2003)
Band Camp
- Fairborn High School, Fairborn, Ohio (1999-2001)
Band Camp
- Private Flute Studio

COMMITTEE EXPERIENCE

SPC TRIAD Leadership, Career and Academic Communities – Faculty Representative
SPC Hiring Committee for MIRA Chair
SPC Hiring Committee for Director of Choral Activities
SPC Hiring Committee for Gibbs Campus Career Outreach Specialist
SPC Gibbs – Mission Statement Committee (Chair)
A-B College Recruitment and Retention Committee – (Chair)
A-B College Teacher Education Committee
A-B College Division of Education and Special Programs Committee
A-B College Computing Committee
New Lebanon School District Technology Committee

WORKSHOPS (Participant)

Leadership SPC 2016

St. Petersburg College's sixth-month leadership intensive experience. Cohort of 24 selected employees engaged in organizational training, project development, and excursion to Tallahassee for State of Florida legislative session.

College Conservatory of Music at University of Cincinnati Conducting Workshop
(Conducting Participant)

In depth conducting sessions with CCM orchestra lead by Mark Gibson and Gustav Meier (Peabody)

Conducting Workshop for Music Educators, The Juilliard School 2011

(Conducting Fellow)

In depth conducting sessions and clinics with David Effron, Virginia Allen, Otto-Werner Mueller, Thomas Duffy, Gregory Zuber, Noa Kageyama, George Stulluto, Wayne Oquin, and Mark Olsen.

Conducting Workshop for Music Educators, The Juilliard School 2010

In depth conducting sessions and clinics with Eric Ewazen, Virginia Allen, Otto-Werner Mueller, Noa Kageyama, George Stulluto, Wayne Oquin, David Chan, James Smith, Shafer Mahoney, Gary Thor Wedow, and Joseph Alessi.

International Music Institute of Leipzig Conducting Symposium

Sessions included open rehearsals, concerts, festivals, master classes, and cultural experiences in Leipzig, Stelzen, Weimar, and Dresden. I received conducting instruction from Kate Tamarkin, Paula Holcomb, and Roderick Macdonald. Repertoire included that of Wagner, Stravinsky, Bach, and Mendelssohn. The ensembles were made up of professional musicians from the Gewandhaus Orchestra and students from the Liszt School of Music in Weimar.

USAF Heartland of America Band Advance Conducting Workshop

Selected as one of five candidates to receive an all expenses paid trip to work with Lt. Col Waite and Eugene Corporon (North Texas). This experience includes conducting the United States Air Force Heartland of America Band in concert at Omaha's Holland Performing Arts Center.

Institute for Musical Perception

Musicianship Intensives Sessions I and II – Marianne Ploger/Keith Hill

The Art of Wind Teaching Conducting Symposium

University of Minnesota, Craig Kirchoff, Tim Reynish

Oberlin Flute Workshop, Michel Debost

The Ohio State Flute Workshop – Head Counselor/Instructor/Organizer (10 years experience)

CONDUCTED ENSEMBLES

St. Petersburg College Community Wind Symphony
St. Petersburg College Community Concert Band
Alderson-Broadus College Concert Band
Alderson-Broadus College Jazz Ensemble
Alderson-Broadus College Woodwind Ensemble
2010 Alderson-Broadus College Honors Wind Ensemble
Juilliard Conducting Workshop Orchestra
United States Air Force Band of Liberty, Hanscom AFB
United States Air Force Band of Flight, Wright-Patterson AFB
All-County High School Honor Band, Kanawha County, WV
All-County High School Honor Band, Harrison County, WV
District XIII OMEA 8th Grade Honor Band, OH
The Ohio State University Symphony Orchestra
The Ohio State University Wind Symphony
The Ohio State University Symphonic Band
The Ohio State University “University Band”
The Columbus Trumpet Ensemble
Medina Community Band
New Lebanon Community Wind Ensemble
Centerville Community Band
The Ohio State University Flute Troupe
The Ohio State University Flute Workshop Flute Choir

The Fisher Tull Wind Ensemble
The Gounod Woodwind Ensemble
The Francaix Woodwind Ensemble
The Matthew Saunders Ensemble
Miami Rivers Flute Band
Festival of Flutes Ensemble
Dixie High School Concert Band
Dixie High School Jazz Band
Dixie High School Choir
Dixie High School Marching Band
Grove City Symphonic Band
Grove City Jazz Band
Grove City Concert Band
Fairborn High School Symphonic Band
Fairborn High School Marching Band

OTHER WORK EXPERIENCE

Dare to Dream Soloist Competition
Judge

Duquesne University Concerto Competition
Judge

All-County High School Honor Band, Kanawha County, WV
Guest Conductor

All-County High School Honor Band, Harrison County, WV
Guest Conductor

District XIII OMEA 8th Grade Honor Band, OH
Guest Conductor

West Virginia All-State Band
Flute Judge

Strawberry Festival – Concert Band Competition – Buckhannon, WV
Judge

MTNA Flute Competition – Fairmont, WV
Judge

ORCHESTRAL and WIND ENSEMBLE EXPERIENCE (Flute/Piccolo and Viola)

The Ohio State University Symphony Orchestra – Flute and Piccolo
The Ohio State University Wind Symphony - Flute

The Ohio State University Symphonic Band – Principal Flute and Piccolo
The Ohio State University Flute Troupe – Flute
Sinclair Community College Wind Symphony – Flute
Centerville Community Band – Flute
Miami Rivers Flute Band – Flute
Miami Rivers Flute Quartet – Flute
Junior Strings at Ohio State University – Viola, coach
Dayton Youth Philharmonic Orchestra – Principal Flute
Several Solo Flute and Chamber Recitals

MASTER CLASSES (Participant)

Mark Gibson – Conducting
Gustav Meier - Conducting
David Efron- Conducting
George Stelluto – Conducting
Virginia Allen – Conducting
Kate Tamarkin - Conducting
Roderick Macdonald – Conducting
Paula Holcomb - Conducting
Craig Kirchhoff – Conducting
H. Robert Reynolds – Conducting
Tim Reynish – Conducting
Gary Hill – Conducting
Russel Mikkelson – Conducting
Richard Blatti - Conducting
Nancy Hadden - Flute
Michel Debost - Flute
William Bennet - Flute
Katherine Borst Jones – Flute
Kyril Magg – Flute
Michael Lynn - Flute

OTHER PROFESSIONAL EXPERIENCE AND SERVICE

Vice President – Central Ohio Flute Association

President - Ohio Music Education Association at Ohio State

Conductors Guild

College Band Directors National Association

National Flute Association

American String Teacher Association

Committee Head – Saline Fiddler Philharmonic at Ohio State University

The Ohio State University School of Music Undergraduate Student Council

Ohio State Music Education Undergraduate Representative

RECORDINGS

*2010 Honors Wind Ensemble – Alderson-Broaddus College
Audio Engineer*

*2009 Honors Wind Ensemble – Alderson-Broaddus College
Audio Engineer*

*2008 Honors Wind Ensemble – Alderson-Broaddus College
Audio Engineer*

*A Promise Renewed – Alderson-Broaddus College
Contributing Conductor
Audio Engineer*

*2007 Honors Wind Ensemble – Alderson Broaddus College
Audio Engineer*

*Jubilare – The Ohio State University Wind Symphony
Participant - Flute*

AWARDS AND HONORS

SPC Civic and Community Engagement Designee
Recognized as an example of civic and community engagement at St. Petersburg College. Of note are the themed Community Connections, High School Connections, Campus Connections, and Tribute Concerts put forth by the SPC Bands program.

League of Innovations – John & Suanne Rouche Excellence Award for Innovative Pedagogical Approaches to Teaching & Learning

USAF Heartland of America Band Advanced Conducting Workshop
Selected as one of five candidates to receive an all expenses paid trip to work with Lt. Col Waite and Eugene Corporon (North Texas).

The Ohio State University Graduate Fellowship
100 Fellowships awarded university-wide

Theodore Presser Scholar

Awarded to one outstanding Ohio State School of Music student during the 3rd year of study

National Flute Association International Convention
Soloist

MacGamut Scholarship
Music Theory, Aural Training, and Music Technology Scholarship

Ohio State President's Salute to Undergraduate Academic Achievement
Awarded to 100 undergraduates university-wide

Ohio State College of the Arts and Sciences Award for Excellence in Scholarship

Gemeinhardt Scholarship

Central Ohio Flute Association Flute Competition
First Alternate : Young Artist Division

Central Ohio Flute Association Flute Competition
Finalist : Junior Division

Dayton Youth Philharmonic Scholarship

Dayton Youth Philharmonic Women's Society Competition
First Place - Woodwinds

TECHNOLOGY PROFICIENCIES

Microsoft Office Suite
PeopleSoft
D2L
Angel
Canvas
SPSS
Finale
ProTools
Adobe Audition
Video Editing Software
Web Design Software