

Barbara Grazul Hubbard

EDUCATION

2001

University of South Florida
Tampa, FL

College of Education

*Ph.D. in Curriculum & Instruction /
Higher Education Administration*

Cognate Specialization:

Institutional Advancement / Non-Profit Fund Raising

Dissertation:

"Effects of Promotional Media Efforts on Institutional Support Requests"

Pilot Study:

"Effectiveness of Promotional Media Efforts on Alumni Support Requests"

Major Professor: Dr. Arthur Shapiro

Academic Distinction:

Dissertation nominated by CASE for the 2001 Alice Burman Award

1984

School of Visual Arts
New York, NY

Post Graduate Study

Coursework in Advertising Design and Graphic Design

1983

Montclair State University
Montclair, NJ

M.A. Visual Design and Communication

Thesis: 2-D Design as Visual Communication

Co-Major Professors:

Deborah Healy and Peter Barnett
"Solo Show", MSU-Sprague Library
and Gallery Two, Montclair NJ

"Student Show Invitational", Society of Illustrators, New York NY

1980

Montclair State University
Montclair, NJ

B.A. in Fine Arts

Major: 2-D Design and Fine Art Foundation

Minor: Psychology

1979

Pratt Institute
Brooklyn, NY

Fine Art Foundations

MANAGEMENT AND ACADEMIC PROGRAM DESIGN

**2012- Present: Dean of Humanities/Fine Arts and Academic Chair/Digital Media:
St. Petersburg College, Seminole/Clearwater FL**

Student success, program support, administrative duties, and community engagement. Part of a leadership team responsible for steady student enrollment increases and completion rates. Manage course curriculum, program design and development. Promote institutional partnerships, maintain class scheduling, budgeting and projections. Recruit, select, assign, schedule and supervise staff, adjunct professors and full time faculty. Budget and manage financial resources. Advisory board recruitment and development. Design promotional marketing, foster community engagement and advance college partnerships.

Teaching assignment includes 3 courses per 16 week semester and 2 summer courses annually.

2008-2011: Center Director: North Pinellas/Seminole Campuses

Eckerd College Program for Experienced Learners, St. Petersburg FL

Focused on liberal arts programming growth and development for 7 undergraduate Bachelors of Arts majors. Managed and directed center operations which included the Osher Lifelong Learning Institute and St. Petersburg College University Partnership Center. Activities included academic advising, degree planning admissions, recruitment, and student mentoring. 20011-2014

Adjunct Professor: Eckerd College, St. Petersburg, FL

Teaching undergraduate coursework in the College of Fine Arts

Courses: Relief Print making, Mono Print making, Fundamentals of Drawing,

2006-2014 Adjunct Professor: College of Education, Argosy University, Tampa FL

Teaching graduate coursework in the College of Education/Higher Education Doctoral program.

Serving on Doctoral Comprehensive Exam Reviews and Doctoral Committees.

Courses: Academic Writing and Research, Engaging Teaching and Learning, Organizational Communication.

2007-2008

**Director of Faculty Development and Coordinator of Institutional Effectiveness,
The Art Institute of Tampa, Tampa FL**

Designed, developed, implemented and evaluated faculty programming which improved the quality of institutional instruction. Provided support and instruction for the growth and development of faculty as instructors and professional practitioners. Leadership provided for institutional compliance with SACS accreditation for academic programming design, implementation, assessment, and evaluation.

Directed and developed faculty programs enhancing the quality of instruction by incorporating learning-centered approaches and standards.

Monitored, tracked and analyzed metrics related to faculty performance, instruction and course effectiveness.

Advised, counseled and mentored faculty on teaching techniques, modeling and methodologies.

Integrated industry-related experience with best practices and learning centered focus.

Managed faculty development initiatives by elevating professionalism and opportunities for faculty.

Encouraged faculty opportunities for professional events, community activities, and organizational functions.

2005-2007

Dean of Academic Affairs, The Art Institute of Tampa, Tampa FL

Chief Academic Officer responsible for overall administration, coordination and development of instructional policies, institutional programming, personnel, and facilities. Duties included creating and sustaining an environment of academic and professional excellence for students and faculty in a collaborative and creative working environment.

During my tenure, new programing increased by 25% and undergraduate enrollment by 50% .

Provided leadership, vision and management for:

6 Bachelors of Fine Art Programs and 3 Culinary Undergraduate Degrees.

45 Faculty members and 10 staff.

Fiscal health of programming and departments including new program development.

Faculty and staff development and curriculum implementation.

Compliance with organizational rules, State regulations, and SACS accrediting criteria.

2003-2005

**Adjunct Professor: College of Education, St. Petersburg College, Tarpon Springs FL
College of Fine Art, St. Petersburg College, Clearwater FL**

*Taught undergraduate coursework in The College of Education/Teacher Education Prep Program. Focused upon student advising and internship coordination.
Taught undergraduate coursework in the Graphic Design Technology Program.
Worked with students on graphic/print/digital portfolio development. Secured, coordinated, and supervised student internships.*

2001-2003

Visiting Assistant Professor: University of South Florida St. Petersburg, St. Petersburg FL College of Visual and Performing Art /Graphic Design Program

Founded, designed, implemented, managed, and advanced the BFA program in Graphic Design.

Program designed and modeled upon academic/industry/practitioner standards.
Curriculum integrated Foundations and Mass Communication coursework into upper level Graphic Design and Digital Media programming.
Articulated a 2+2 agreement with the Graphic Design Technology program at St. Petersburg College.

Responsibilities included:

Managed course curriculum, program design, and development.
Promoted community partnerships.
Class scheduling, budgeting and projections.
Recruited, selected, assigned, scheduled and supervised student teaching assistants, adjunct professors and all full time faculty.
Budgeted and managed program's material resources.
Advisory board recruitment and development.
Promotional, marketing, and grant writing activities.
Teaching assignment included 3 courses per 16 week semester and 2 summer courses annually.

Undergraduate curriculum designed, developed and instructed:

Typography	Intro to Visual Communications	Intro to Graphic Design
Graphic Design I	Multimedia Systems (I) and (II)	Computer Graphics
Digital Media (I) and (II)	Media Workshop: Design Production	History of Graphic Design
Visual Designs/Internet	Graphic Design: Senior Studio	Senior Project: Portfolio
Professional Practicum	Internship	

1998-2000

Graduate Assistant: USF Center for Teaching Enhancement, Tampa FL

Organized, designed and facilitated university workshops and seminars for faculty development programs.

Responsible for training, marketing and organizational advancement activities.
Facilitated faculty workshops in Power Point incorporating MI teaching and learning strategies.
Developed strategic educational partnerships through successful grant awards.

1990-1997

**Instructor-in-Charge: Graphic Design Technology Program
St. Petersburg College, Clearwater Campus, Clearwater FL**

Designed, established, managed and advanced the AAS degree program in Graphic Design Technology

Program was redesigned in 1995 as a distinct area of study in the 2-D Visual Arts Curriculum.
Instructed, promoted, and programmed courses along with course scheduling, budgeting and recruiting.
Responsible for program curriculum design, growth and implementation.
Teaching assignment included 4 courses per 16 week semester and 2 summer courses annually.
Developed and maintained the Graphic Design Business Partnership Program.
Recruited, selected, assigned, scheduled and supervised 7 adjunct professors and 3 full time faculty.
Supervised and coordinated student internships.
Established the "Professional Artists in the Classroom" program.
Secured funding for program equipment and materials.
Facilitated program's advisory board.

Undergraduate curriculum designed, developed and instructed:

History of Graphic Design	Typography	Graphic Design Studios (I) (II)
Graphic Materials and Techniques	Professional Practices	Portfolio Revue
Professional Artists Workshop		

ACADEMIC TEACHING APPOINTMENTS

2003-2006 Adjunct Professor: College of Education / College of Fine Art St. Petersburg College, Tarpon Springs FL

Undergraduate coursework in the **Instructional Education Program** involved teaching, student advising, and supervising internships. Undergraduate coursework in the **Graphic Design Technology Program** involved teaching and working with students on print and digital portfolio development; coordinating and supervising student internships.

Courses Taught: Introduction to Education, Teaching Diverse Populations.

Courses Taught: Multimedia Design/Illustration, Professional Practices, Portfolio Revue.

2001-2003 Visiting Assistant Professor: College of Visual and Performing Art The University of South Florida St. Petersburg, St. Petersburg FL

Undergraduate coursework in the **Arts Foundation and Graphic Design Technology Programs**.

Dual-program facilitation, supervision, and curriculum development. Served on the University Web Design Committee and established community partnership with The Professional Association of Visual Artists for on-campus student chapter.

Courses Taught: History of Graphic Design, Typography, Graphic Design I, Graphic Design: Senior Studio, Senior Project: Portfolio, Professional Practicum Internship

2000-2001 NEA Graduate Fellow: The National Academy for Academic Leadership Eckerd College, St. Petersburg FL

Collaborated with Dr. Robert Diamond designing, coordinating, and implementing educational leadership workshops and seminars for administrative professionals in higher education. Crafted grant applications and facilitated educational workshops for visiting faculty.

Workshops Taught: Power Point for Teaching, Creativity in the Classroom.

1999 Graduate Intern: USF College of Business Administration Development Office The University of South Florida, Tampa FL

Research Study: "Effectiveness of Promotional Media Efforts on Alumni Support Requests"

Developed capital campaign strategy and empirical study focusing on alumni attitudes and fund raising.

Studied the effectiveness of promotional print media techniques used to solicit alumni financial support.

Successfully coordinated research with USF Alumni Association and increased alumni activity and giving.

Workshops Taught: Power Point for Teaching

1998-2000 Graduate Assistant: USF Center for Teaching Enhancement The University of South Florida, Tampa FL

Organized, designed and facilitated university workshops and seminars for faculty development programs.

Workshops Taught: Power Point for Teaching, Creativity in the Classroom, Visual Enhancement.

1990-1997 Instructor-in-Charge: Graphic Design Technology Program St. Petersburg College, Clearwater Campus, Clearwater FL

Designed, established, managed and advanced the AAS degree program in Graphic Design Technology.

Courses Taught: Design I, Drawing I and II, History of Graphic Design, Typography, Graphic Design Studios I and II, Graphic Materials and Techniques, Professional Practices, Portfolio Revue, Professional Artists Workshop.

1990-1992 Adjunct Instructor Tampa College, Tampa FL

Developed curriculum for undergraduate **Commercial Art Program**. Responsible for student recruitment, institutional advancement and promotional efforts.

Courses Taught: Drawing I and II, Design I and II, History of Graphic Design for Business, Introduction to Typography Graphic Design Studios I and II, Graphic Design Methods, Illustration, Professional Practices, Portfolio.

1989-1994 Instructor: Gladys Douglas School for the Arts, The Dunedin Fine Art Center, Dunedin FL

Children's summer programming and adult enrichment courses consisting of 6 and 12 week class meetings.

Courses Taught: Drawing I and II, Painting I, Pastel Techniques, and Teen Art Classes.

EXPERTISE and SKILLS

Writing and Research

Excellent writing and research skills including grants, proposals, studies, and reports.

Computing Skills

Computer literacy includes Mac/PC environments and support software including: Microsoft Office, presentation, and data titles.

Graphic Computing

Excellent computing skills with Mac OS/PC dual environment and support software including: Adobe CS (Creative Suite) and most graphical interface software titles.

Fine and Applied Arts

Extensive experience with most 2-D and 3-D media with emphasis on drawing, painting, design and print making.

Presentation/Teaching

High energy, engaging and enthusiastic instructor/motivator consistently receiving high merit based scores in classroom and workshop evaluations.

Strength with motivating students toward learning centered methodologies. Excellent verbal and presentation skills.

Leadership/Mentoring/Supervisory

Provides coaching, support, and mentoring to students and faculty.

Adept at working as a team member in academic environments, particularly committees and task forces.

Experienced with management and supervisory responsibilities.

PROFESSIONAL EXPERIENCE

1986-Present

Freelance Creative Director

The Right Brain Workshop, Dunedin FL

Graphic designer and creative consultant for corporate, institutional, and educational clients. Specializing in conceptual design, graphic development, production coordination, proposals, grants, and strategic marketing. Excellent writing, research and technology skills.

Current Clients/Projects:

Radisson Hotel, Winston-Salem Convention and Visitors Bureau, The Dunedin Fine Art Center, The Professional Association of Visual Artists, Evergreen Marketing, Tampa Bay Magazine, The Dunedin Public Library Foundation, Dunedin Chamber of Commerce, Morton-Plant Mease Hospital Foundation, Our Lady of Lourdes Church, City of Dunedin, City of Clearwater/Parks and Recreation, Clearwater Cultural Alliance, Eckerd College Program for Experienced Learners, Studio Waltz, Alamwaar Fashion.

1983-1989

Senior Graphic Designer

Chesapeake Display and Packaging Company, Winston-Salem NC

Strategic problem solver, project art director and graphic designer responsible for individual clients and corporate accounts. Worked as part of a two-person team and increased department annual billing from \$25 million to \$80 million.

Accounts:

RJ Reynolds Tobacco, Procter and Gamble, Black & Decker, Sears, Ryobi, Corning Glass, Schering Plough, Cosmair, Sara Lee Inc.

1980-1983

Graphic Designer

Nabisco Brands USA Corporate Headquarters, East Hanover NJ

In-house corporate designer specializing in packaging and promotional advertising. Developed new product packaging and designed support print collateral for brand identity marketing.

Branding Lead:

Nabisco Chocolate Enrobed Line, Cream of Wheat, Shredded Wheat, Comet Cups, Restaurant Single Serve Line.

CONSULTING

Planning, advising and consulting for corporate, non-profit, institutional, and educational clients. Specializing in institutional research and advancement activities, strategic planning, data management, marketing and conceptual development
Experienced with various types of fund raising, direct mail /web campaigns, grant writing and funding proposals.
Skilled in project management, media design and communications, web site design, visual support production, presentations, instruction and training.
Excellent public speaking skills and computing proficiency.

Clients/Projects:

2004-2005

St. Petersburg College, Clearwater FL

Developed feasibility studies focusing on establishing a four-year academic program for a Bachelor of Science Degree in Art Education, and two-year expansion for the Bachelor of Science Degree in Graphic Design Technology. Study support materials focused upon program structuring, curriculum development, and enrollment strategies.

2003-2005

The Dunedin Fine Art Center, Dunedin FL

Institutional advancement activities included design and production of promotional collateral, marketing materials, membership growth, newsletter design, class schedule production, and web page creation.

2004-2005

Pinellas County FL

Provided research and strategic coordination for a collaborative exploration for a county-wide arts institute.
Developed a feasibility study, institutional model, and partnership practices.
Facilitated brainstorming and visioning sessions.
Coordinated fund raising strategies.

1997-1999

Jefferson International College, Guayaquil, Ecuador

Graphic Design Program and Curriculum Consultant for educational exchange. Partnership included development and implementation of post secondary graphic arts curriculum for tech-prep program between St. Petersburg Junior College and Jefferson International College.

Responsible for exchange faculty development, training, scheduling and supervision.
Seminar instructor for Graphic Design I, Typography and Professional Practices.
Student teaching exchange supervisor.

COMMUNITY and PROFESSIONAL FOCUS

2005-2009

Arts and Culture Advisory Committee Member: City of Dunedin Florida

Public art projects in Dunedin involved directing, managing, and implementing the goals of the City's Capital Improvement Program by incorporating 2-D and 3-D art applications to publicly accessible projects.

Selected artists for project design teams.
Developed the public art components for project capital improvements.
Facilitated procedures and guidelines for a citizen's volunteer public arts group.

Project Liaison/Advisor: Dunedin Community Center, Dunedin FL

\$100,000 budgeted project completed in 2008.

Panel Chair: *Coordinated 9-member panel responsible to qualify and select artists, and oversaw installation of public art project for the Community Center.*

Project Manager: Outdoor Public Receptacles, Dunedin FL

\$1500 Budgeted Project completed in 2004.

2007-2008

City of Clearwater Public Art & Design Committee: Fire Station #48, Clearwater FL

\$45,000 budgeted project completed in 2010/11.

Qualified and selected artists to work as members of project design teams

2004-2007

Project Chair: Belleair Causeway Bridge, Belleair FL

\$200,000 budgeted project completed in 2010.

Qualified and selected artists to work successfully as members of project design teams.

Facilitated procedures and guidelines for a volunteer citizen's committee.

Coordinated meetings and managed voting constituencies.

2003-2004

Project Chair: The Fred Marquis Pinellas Trail, Pinellas County FL

\$100,00 budgeted project completed in 2004.

Qualified and selected artists for project site.

Facilitated procedures, guidelines, and managed citizen's group initiatives.

Coordinated meetings and managing voting constituencies.

ADVOCACY

2010-2011

Pinellas County, Florida

Cultural Task Force Member

Focused on expanding the County cultural and tourism opportunities by:

Strengthening infrastructure (facilities and support organizations) to assist the cultural sector.

Providing sustainable financial resources and support for cultural organizations and activities.

Organizing County-wide cultural institutions for visioning and strategic planning sessions.

Facilitating citizens and community groups through cultural visioning workshop.

2003-2009

City of Dunedin, Florida

Designed and published the Cultural Plan-to-Plan for the City of Dunedin

Structuring a City-wide public art program.

Focusing on expanding cultural educational opportunities.

Strengthening infrastructure (facilities and support organizations) to assist the cultural sector.

Providing City-wide cultural organizations with visioning and strategic planning sessions.

FUND RAISING

2006

Humane Society of Pinellas, Clearwater FL

Our Lady of Lourdes Church, Dunedin FL

Secured corporate funding and in-kind donations for sponsored events

Created PR collateral and news releases.

Produced direct-mail fund raising vehicles.

Served as production coordinator

2003-2006

City of Dunedin Florida

Secured several City and matching County funding grants for cultural planning. Awarded in-kind advertising from a national tourism project called "Small Towns and Downtowns."

2002-2004

The Dunedin Fine Art Center, Dunedin FL

Coordinated a major gifts fund raising board for procurement of grants and endowments.

Established DFAC Planned Giving Council.

Produced and supervised the production of marketing collateral.

Cultivated partnerships for Cause Marketing and Planned Giving strategies.

Designed organizational presentations and promoted development programs and initiatives.

2000-2001

USF College of Business Administration Development Office, Tampa FL

Developed capital campaign strategy and research study for USF College of Business.

Research determined the effectiveness of promotional print media techniques for support

Successfully coordinated with USF Alumni Association leadership to increase activity and support.

Designed and produced COBA logo, newsletter and direct-mail print collateral.

CONFERENCE PRESENTATIONS

2013-2019, Seminole FL/**Faculty Coordinator**/ Annual SEMy Awards - SPC.

February 2019, Dunedin FL/**Keynote**: "The New Gig: Technology, Media and the Creative Economy" - DFAC .

October 2018, St. Petersburg FL/ **Moderator**: Career Creative Summit- SPC .

July, 2017, Pinellas County Regional Arts Summit /**Interviewer** /Video Crew- SPC.

May 2014, Dunedin, FL/Pinellas Creative Summit/ **Emcee/Facilitator**.

October 2011, St. Petersburg FL/ **Keynote**: "Education, Economics, and the Arts"- Eckerd College/ASPEC.

March 2010, St. Petersburg FL/ "Untie the Right Brain" - **Panel Moderator**: ICUF Conference/Eckerd College.

August 2009, Clearwater FL/ **Closing Remarks**. Creative Aging Conference/Pinellas County Creative Aging Initiative.

April 2002, St.Petersburg FL/**Keynote**: "Art for Every Student"- Arts for a Complete Education, Pinellas.

March 2002, Tampa FL/**Keynote**/USF Symposium on 21st Century Teaching Technologies

November 2001, Oxford OH/"Teaching Visually Using Power Point and the World Wide Web." B.Hubbard and J.Eison;
An invited address presented at the Twenty First Annual Lilly Conference on College Teaching

October 2001, Tampa FL/**Faculty Workshop Presenter**/USF CTE.

October 2001, St. Louis MO/"Teaching Visually Using Power Point and the World Wide Web."B.Hubbard and J.Eison; A
session presented at the 25th Annual Conference of the Professional and Organizational Development Network in
Higher Education

November 1998, Oxford OH/**Conference Presenter**/ 18th Annual Lilly Conference on College Teaching.

October 1998, St. Petersburg FL/**Workshop Presenter**/ 1998 National Arts Education Association Florida Conference.

CORPORATE TRAINING and FACULTY WORKSHOPS

2010

The Power of Power Point in the Classroom
ICUF Faculty Training Conference, Lake Placid, FL.

2008

"The Art of Teaching: Learning Styles"
"Writing a Curriculum Vitae"
IDEA Faculty Training, Tampa, FL.

2007

"The Art of Teaching: Learning Styles"
IDEA Faculty Training
"Curriculum and Syllabi Workshop"
Faculty In-service workshops presented for faculty and staff at The Art Institute of Tampa, Tampa, FL

2006

"The Art of Teaching: Learning Styles"
"Understanding the Student Experience"
"Student Centered Learning Environment"
"Chickering's 7 Factors"
"Curriculum and Syllabi Workshop"
Faculty In-service workshops presented for faculty and staff at The Art Institute of Tampa, Tampa, FL

2004

"Integrating Arts Across the Curriculum"
"Adding Visual Integrity to your Teaching"
Faculty In-service workshops presented for The Pinellas County School District, Pinellas County FL

2003

"Teaching with Visual Techniques and Personal Creativity"
Three-session conference workshop at The University of California Long Beach, Long Beach CA

2002

"Instructional Power Point for Classroom Presentations"
One day workshop for faculty at The University of California Polytechnic, San Luis Obispo CA -Center for Teaching and Learning

EXHIBITIONS

- 2012-19** "Members Show"; "Holiday Show", Dunedin Fine Art Center, Dunedin FL
 "Faculty Show", St. Petersburg College/Leepa Rattner Museum of Art, Pinellas County FL
Judge-Martinis and Matisse, Clearwater FL./Dunedin Fine Art Center Student/Members Show/
 The National Arts Program, Pinellas County, FL
- 2011** **Judge**-Anna Maria Island Arts Festival, Anna Maria Island, FL
 "The 2011 Dunedin Fine Art Center Holiday Invitational Show", Dunedin FL
 "19th Annual Studio Waltz" - Open Studio Show and Sale, Dunedin FL
- 2010** "The 2010 Dunedin Fine Art Center Holiday Invitational Show", Dunedin FL
Judge-PAEA/Faculty Show, Clearwater, FL
 "30th Annual Garden Party Art Auction", The Dunedin Fine Art Center, Dunedin FL
Judge-Colored Pencil Society of America-National Annual Show
- 2009** "The 2009 Dunedin Fine Art Center Holiday Invitational Show", Dunedin FL
 "17th Annual Studio Waltz" - Open Studio Show and Sale, Dunedin FL
 "Mixed Messages", Two Person Show-Painted Fish Gallery, Dunedin FL
 "WOWman"- Eckerd College Invitational, curated by Grace Alifero, St.Petersburg, FL
- 2008** "The 2008 Dunedin Fine Art Center Holiday Invitational Show", Dunedin FL
Judge- 45th Annual Art Harvest, Outdoor Show, Dunedin FL
 "16th Annual Studio Waltz" - Open Studio Show and Sale, Dunedin FL
Juror- 45th Annual Art Harvest, Outdoor Show, Dunedin FL
 "One Person Show", Brighthouse Communications, Clearwater, FL
Grants Panelist, Pinellas County Cultural Affairs, Clearwater FL
 "28th Annual Garden Party Art Auction", The Dunedin Fine Art Center, Dunedin FL
 "Printmaking Show", Brighthouse Communications, Clearwater FL
 "Art Meets Beauty", Gregory's Downtown Gallery, Dunedin FL
- 2007** "The 2007 Dunedin Fine Art Center Holiday Invitational Show", Dunedin FL
Judge-Pinellas County Employee Art Show, Clearwater FL
 "15th Annual Studio Waltz" - Open Studio Show and Sale, Dunedin FL
Judge- 44th Annual Art Harvest, Outdoor Show, Dunedin FL
Judge-"City of Largo Art Show", Largo FL
 "27th Annual Garden Party Art Auction", The Dunedin Fine Art Center, Dunedin FL
 "Printmakers of DFAC", The Dunedin Fine Art Center, Dunedin FL
- 2006** "Faculty Show", The Art Institute of Tampa, Tampa FL
Grants Panelist, Pinellas County Cultural Affairs, Clearwater FL
Judge- 43 Annual Art Harvest, Outdoor Show, Dunedin FL
 Service Award-City of Dunedin, Dunedin FL
 "26th Annual Garden Party Art Auction", The Dunedin Fine Art Center, Dunedin FL
Judge- 32nd Annual Tarpon Springs Arts & Crafts Festival, Tarpon Springs, FL
 "The 2005-2006 Dunedin Fine Art Center Holiday Invitational Show", Dunedin FL
- 2005** "Professional Association of Visual Artists Members Show", Clearwater, FL-**Honorable Mention**
 "Wearable Art", Invitational Show, Dunedin Fine Art Center, Dunedin FL
 "Out of the Blue ", Juried art show, Clearwater FL- **Award of Merit**
Judge- 4th Annual "Concorso Rapido", Dunedin FL
Juror-17th Annual Cool Art Show. St. Petersburg FL
Juror- 2nd Annual "Out of the Blue Art Show", Clearwater FL
- 2004** **Juror**- 30th Annual Tarpon Springs Arts & Crafts Festival, Tarpon Springs FL
Grant Award Recipient - The City of St. Petersburg Florida for The Professional Association of Visual Artists
Juror- Hillsborough County Arts Council Mid-Level Grants Panel
Juror- Pinellas County Arts Council Mini-Grants Panel
 Printing Association of Florida, - (3) 1st Place Student Awards, Orlando FL
- 2003** "The Dunedin Fine Art Center Holiday Invitational Show", Dunedin FL
 "Cool Art 16", Professional Association of Visual Artists annual juried show, St. Petersburg FL
- 2002** "The Graceful Envelope", Florida International Museum, St. Petersburg FL
 "Tampa Bay Tour of Turtles"- **Award and Commission**, Tampa FL
- 2001** **Judge**- 11th Annual West Pasco Art Guild Show and Exhibit
Judge- 25th Annual All Children's Art Festival/All Children's Hospital Guild
- 1999** "Pinellas County Artist's Waltz", Pinellas County, FL
 "Members Show", Professional Association of Visual Artists, St. Petersburg FL
- 1996** "Cool Art 9", Professional Association of Visual Artists annual juried show-**Featured artist**
 Morton-Plant Mease Hospital Foundation- **Arbor Vitae Award**, Clearwater FL
- 1995** "Clearwater Gallery Hop", Boatyard Village, Clearwater FL
 "Cool Art 8", Professional Association of Visual Artists annual juried show, St. Petersburg FL
 "Faculty and Members Show", The Dunedin Fine Art Center, Dunedin FL

- 1994** "Faculty Show", St. Petersburg College, Clearwater FL
 "Printmakers", Printmakers invitational, Dunedin Fine Art Center, Dunedin FL
 "Artists at Bat", Invitational exhibit, Dunedin Fine Art Center, Dunedin FL
 "Cool Art 7", Professional Association of Visual Artists annual juried show, St. Petersburg FL
 "Holiday Show", Dunedin Fine Art Center, Dunedin FL
- 1993** "Dunedin Fine Art Center Faculty Show", - **Printmaking Award**, Dunedin FL
 "One Woman Show", Center Gallery, Clearwater FL
 "One Woman Show", Andrew Vincent Gallery, Clearwater FL
- 1992** "Palm Harbor Arts Festival", - **Festival Artist Award and Third Place Award**, Palm Harbor FL
 "Cool Art 7", Professional Association of Visual Artists annual juried show, St. Petersburg FL
 "One Woman Show", Andrew Vincent Gallery, Clearwater FL
- 1989** **Featured Artist**, Whispering Wind Magazine Holiday Issue. (Fall/Winter). V22, 5
 "One Woman Show", Montessori Gallery, Richmond VA
 Represented by Enthios Gallery, Albuquerque NM
 Represented by The Durfee Gallery, Scottsdale AZ
- 1988** "Invitational Art Auction", Baptist Hospital, Winston-Salem NC

SELECTED ARTWORK

COLLECTORS

Tampa Bay Magazine, Clearwater FL
 The Chesapeake Corporation, Richmond VA
 Ryobi Motor Products, Greenville SC
 Electrolux Corporation, Bristol VA
 Scallo Interiors, Clearwater FL
 84 Lumber Corporation, Pittsburgh PA
 Hardy Collection, Pittsburgh PA
 Impact Photographic Studio, Winston-Salem NC

NON-REFERENCED PUBLISHED CREATIVE WORK

SCHOLARLY

Goulde, J. & Harman, G., (2001). Tampa Bay Tour of Turtles. Mancorp Publishing/Turtle Press. pps. 76,135
 Warren, L. (1994). Illustrations by B. Grazul. Chronicles of an eating disorder, Single Styles Magazine, April/May
 Richards, M. (1994). Illustrations by B. Grazul. The lost art of writing love letters, Single Styles Magazine, April/May
 Zimmerman, J. (1991). Illustrations by B. Grazul. Healing minds, St. Petersburg Times, May
 Woodfuff, J.L., (1991). Illustrations by B. Grazul. Why man must respect the deer, Whispering Wind Magazine, Summer
 Merrit, J. (1991). Illustrations by B. Grazul. A Lakota creation myth, Whispering Wind Magazine, Spring
 Zimmerman, J. (1991). Illustrations by B. Grazul. On the edge of sanity, St. Petersburg Times, February
 Lone Eagle, J. (1990). Illustrations by B. Grazul. The Bee People, Whispering Wind Magazine, Spring
 Matthew, J. R. (1989). Illustration by B. Grazul. The man of stone, Whispering Wind Magazine, Summer/Fall
 King, K. (1989). Illustrations by B. Grazul. The dying sun. Whispering Wind Magazine, Winter
 Friedenberg, E. (1987). Illustration by B. Grazul. A cozy cottage...A corporate move, Winston-Salem Magazine, Fall

PRINTS/POSTERS

The Right Brain Workshop, (2006, 2007, 2008, 2009, 2010) "Mardi Party for Pups" Poster
 The Right Brain Workshop, (2005). "Mardi Gras on Main Street" Poster and T-shirt
 The Right Brain Workshop, (2004). "Third Annual Mardi Paws Festival" Poster and T-shirt
 Grazul, B., (1996). "Cool Nine". Ninth Annual Cool Art Show Poster
 Grazul, B., (1988). "Sacred Vision". 5-color limited-edition print. Commissioned by the Chesapeake Corporation VA

MAGAZINE COVERS

The Right Brain Workshop, (Summer 1996). Official Tampa Bay Visitors Guide
 The Right Brain Workshop, (November 1995). Tampa Bay Magazine Holiday Issue
 The Right Brain Workshop, (1994-1995). St. Petersburg Junior College Fall Catalog
 The Right Brain Workshop, (Fall/Winter, 1989). Whispering Wind Magazine Holiday Issue

RECOGNITION

AWARDS, GRANTS & APPOINTMENTS

- 2010** State of Florida Council on Arts and Culture - **Secretary**
2010 State of Florida Council on Arts and Culture - **Speaker of the House appointment**
2009 Leadership Development Institute - **Scholarship recipient**, Eckerd College, St. Petersburg FL
2009 **Service Award** - City of Dunedin FL
2006 **Service Award** - City of Dunedin FL
2005 Professional Association of Visual Artists Members Show - **Honorable Mention**, Clearwater FL
Out of the Blue Juried Art Show - **Award of Merit**, Clearwater FL
2004 The City of St. Petersburg Florida - **Grant Award** for The Professional Association of Visual Artists
Printing Association of Florida - **(3) 1st Place Student Awards**, Orlando FL
2002 Tampa Bay Tour of Turtles - **Award and Commission**, Tampa FL
2000 National Education Association (NEA) - **Graduate Fellowship Grant**
Knight Foundation Grant - The National Academy for Academic Leadership, Eckerd College,
St. Petersburg FL
1996 Cool Art 9: Professional Association of Visual Artists annual juried show - **Featured Artist**, St. Petersburg FL
Morton-Plant Mease Hospital Foundation- **Arbor Vitae Award**, Clearwater FL
1993 Dunedin Fine Art Center Faculty Show - **Printmaking Award**, Dunedin FL
1992 Palm Harbor Arts Festival - **Festival Artist Award and Third Place Award**, Palm Harbor FL

SERVICE

PROFESSIONAL ORGANIZATION MEMBERSHIP

Leadership Pinellas, Pinellas County FL
PAVA Professional Association of Visual Artists, Pinellas County FL
The Dunedin Fine Arts Center, Dunedin FL
Florida Cultural Alliance, Tallahassee FL

COMMITMENT

PROFESSIONAL and COMMUNITY SERVICE

Dunedin Fine Art Center BOD	Member 2018-Present
Education Committee Chair	
State of Florida Council on Arts and Culture	Secretary 2010-2013
Creative Aging Pinellas County	Steering Committee Member
Clearwater Cultural Alliance	Board Member 2009-2012
Leadership Pinellas, Pinellas County FL	Class Member- 2008-2010
Creative Tampa Bay, Tampa FL	Advisory Board Member- 2006-2009
Dunedin Art and Cultural Advisory Committee, Dunedin FL	Member- 2006-2009
	Chair- 2002-2006
Dunedin CRA- City Redevelopment Agency Advisory Board	Advisory Board Member- 2006-2009
Pinellas County Public Art Committee, Pinellas County FL	Committee Member 2000-2009
The Pinellas County Cultural Advisory Council	1990-Chair-2009-2011
	Executive Board Member-1999-2011
	Chair- Arts Ed and Outreach Panel
	2004 Board Advisor-
Professional Association of Visual Artists, Pinellas County FL	1992-Present
	Past President- 1995-1997

REFERENCES

COLLEAGUES

Dr. James Eison, (Retired) College of Education, University of South Florida, Tampa FL
Dr. H. William Heller, College of Education, University of South Florida St. Petersburg, St. Petersburg FL
George Ann Bissett, Executive Director, Dunedin Fine Art Center, Dunedin FL
Dr. Johnathan Steele, Dean, St. Petersburg College, Humanities/Fine Arts Programs, Clearwater FL